

# 【KOBE-Asia Contemporary Dance Festival#2】 2012.2.17(Fri.) - 2.25(Sat.)



## 【Performance】

### Program A opening night Love songs in Kobe!

Date : February 17<sup>th</sup> (Friday) 19 : 30 start

Place : Art Theater dB Kobe

Directed by Yumiko Minami

Performed by Ajeng fatimah Soelaeman, Tenko Ima、Kobe-happy-kai、Shigemi Kitamura、Tansui、Dick Wong、KobeAmamiKaikan Sachiko Fujita dance class、Park Won、Yumiko Minami、Kazushi Murakami、Takeshi Yazaki、Zakuro Yamaga、Ronita Mookerji

> This is a dance party that performers who dance in here Nagata and Kansai area not only the dancers who participate in Asia Contemporary Dance Festival are dancing with love song picked up by each performers. Eating and drinking are allowable inside the theater. We are looking forward to seeing you with our favorite local foods called "Nagata class B gourmet".

### Program B

#### "About Dances in ShinNagata" Demonstration and Talk event

Date : February 18<sup>th</sup> (Saturday) & 19<sup>th</sup> (Sunday) 13 : 00~14 : 00

Place : Art Theater dB Kobe

Co-partner : Hiroshi Miyamoto

Performed by KobeAmamikaikan Fujita class (18<sup>th</sup>), Kobehappykai (19<sup>th</sup>) etc

> 「About Dances in Shin-Nagata」 is the event which we go to meet the people who dance in Shinnagata. This is the 3<sup>rd</sup> year of 5 years projects. There are their demonstrations on the stage and ask them about their history and matters as presenting about their process until now. We want this opportunity to consider about dance and life as well as dance as one of activities of daily life.

### Program C

Date : February 18<sup>th</sup> (Saturday) & 19<sup>th</sup> (Sunday) 15 : 00 start

Place : Art Theater dB Kobe

① Zakuro Yamaga + Local Chorus group

Performed by Zakuro Yamaga and

Sinyo-Maruyama Fujin-kai(18<sup>th</sup>), Big Hara(stomach)dise (19<sup>th</sup>)

> Zakuro Yamaga starts a new dance project with chorus group in his local city, Maebashi. And this time, we set up his project in here Nagata with our local wonderful chorus group. Have fun this unique program together! Something happen or not. Nobody knows?!

② Dick Wong (Hong Kong) + Takeshi Yazaki 「1+1@Kobe」

Concept and Directed by Dick Wong

Performed by Dick Wong, Takeshi Yazaki

> 「1+1」 is a collaborative performance project with collaboration as the subject. From knowing a name to seeing an image, meeting the real person to sharing the stage, the project chronicles and reflects on the journey of how two performers make exchange and work together. 「1+1 @Kobe」 is the 5<sup>th</sup> edition of the project, previous presentations include Bangkok, Hong Kong, Tokyo and Paris. Only one chance to meet it!

### Program D

Date : February 18<sup>th</sup> (Saturday) & 19<sup>th</sup> (Sunday) 19 : 00 start

Place : Art Theater dB Kobe

① Ayumu Kawasaki 「Brown-no-suke」 making at Shinnagata

Directed, taking a video, Choreographed and Performed by Ayumu Kawasaki

> This piece was made when he was an artist residency at DANCE BOX in April-July 2011. During the time, he had been walking around, taping and eating in Shinnagata and stuck the theater. Then finally he found the state of the town as one character.

② Ajeng Fatimah Soelaeman 「Baju Kini」 making at Shinnagata (A memory of the dress, about you and maybe us)

Directed and Performed by Ajeng Fatimah Soelaeman

Performed by Cana and Wataru Oakamura

> Ajeng stays in Kobe as a db's resident artist since January 2011. She recreates the piece with Kansai based performers as a Kobe version which describe about a woman who struggle for her life in the big city like Jakarta.

③ Ka Fai Choy 「Soft Machine」 making at Shinnagata

Produced and Directed by Ka Fai Choy

Performer : Kansai based choreographers

> Ka Fai stays in Kobe as a db's resident artist since January 2011. He tries to find a new way as he asks the choreographers how developed contemporary dance in Kansai area.

Program E

Date : February 24<sup>th</sup> (Friday) & 25<sup>th</sup> (Saturday) 19 : 00 start

Place : Art Theater dB Kobe

① Mika Kurosawa [Wave] (original performance at Sogetsu Hall in 1985)

Danced by Mika Kurosawa

> [in 1985, I had decided [Wave] is my policy to make a new dance. In that meaning, this is my debut work. (Mika Kurosawa/2011) ]. After that she called herself "Minimal Dance devotee" and has been creating many works and experiments for 26 years. Her origin [Wave] is revived this time following by 1985, 1986, 2002 and 2003.

② Marion D'Cruz [Gostan Forward]

Directed by Mark Teh

Performed by Marion D'Cruz, Anne James

Visual design: Grey Yeoh

> [Gostan Forward] is a lecture performance of Marion's 35 years dance career. She gives us her stories as a student, dancer, choreographer and educator, and performs excerpt of her favorite and most significant dances.

**【Talk Event】**

Program F

Talk event of Natsuko Tezuka ( Asia interactive research)

Date : February 25<sup>th</sup> (Saturday) 15 : 00

Place : Asutakuniduka street

> We rethink about what was the modernization for Asian countries, What was the media of folk entertainment, What is the media we are our now, What is the meaning to play on the stage as experimenting and taking a video.

Program G Talk event of Mark Teh

Date : February 25<sup>th</sup> (Saturday) 16 : 00

Place : Asutakuniduka shopping street 1<sup>st</sup> floor

> Mark Teh directed [Gostan Forward]. He is also working as a programmer based on community and creative director of alternative media for young generation as well as the director. This program is good opportunity listening about his various works.

**【Exhibition Event】**

Program H

Exhibition program of "About Dances in Shin-Nagata"

Date : February 17<sup>th</sup> (Friday) ~February 25<sup>th</sup> (Saturday) 12 : 00~18 : 40

Place : Asutakuniduka shopping street 1<sup>st</sup> floor

Co-partner : Hiroshi Miyamoto

"About Dances in Shin-Nagata" is a event of seeing the people who dance in Shinnagata. We have already met ShinBuyo, AmamiMinyo, and Yosakoi. This exhibition is focusing on the video of their rehearsals not only the records of the event held on February 18<sup>th</sup> 19:00pm

Program I

Exhibition program of Asia interactive research

Date : February 17<sup>th</sup> (Friday) ~February 25<sup>th</sup> (Saturday) 12 : 00~18 : 40

Place : Asutakuniduka shopping street 1<sup>st</sup> floor

> The research project based on this question [What is the modernization for us? We cannot make a comment either positive or negative. But did the change have a power changing the relationship like person to person or person to nature, world and god?]. We try to think deeply with the participants of Kobe-Asia contemporary dance festival about sharing the image or deviating from the image through the "Mitate Relay" instead of talking verbally.

Program J Exhibition program of Ka Fai Choy

Date : February 17<sup>th</sup> (Friday) ~February 25<sup>th</sup> (Saturday) 12 : 00~18 : 40

Place : Asutakuniduka shopping street 1<sup>st</sup> floor

> This is a dance documentary film which Ka Fai has interviewed many choreographers to draw a new contemporary dance world in Kansai

price	<p>【Program A】 advance 1,500yen / general 1,800yen 【Program C/D】 advance 2,000yen /general 2,500yen /students, handicapped person, seniors(over 60years old) 1,800yen/ 【Program E】 advance 2,500yen /general 3,000yen / students, handicapped person, seniors (over 60years old) 2,300yen/ 【the other programs】 Free</p>
	<p>reservation &amp; contact DANCE BOX / Art Theater dB Kobe TEL: 078-646-7044 FAX: 078-646-7045 <a href="mailto:info@db-dancebox.org">info@db-dancebox.org</a></p>