# DANCE BOX Residency Program 2012

DANCE BOX's residency program is seeking artists, scholars and curators who pursue work in the field of dance. The DANCE BOX residency programs are implemented in cooperation with our partners Art Theater dB KOBE, Studio dB Kobe, Studio dB Kobe-loft and Mizuru RB (Yashima Art Port). We place primary emphasis on experimentation and the rehearsal process rather than focusing on the end result of the artists' production.

We look forward to receiving your application.

[Program Information]

Kobe-Maizuru Exchange Program

Dates of Residency: February 4th, 2013 – March 25th, 2013 (50days)

*The date is might change slightly.

Eligibility Requirements:

- Artists must reside outside of Japan.
- This program is intended to the artist who is working on any creative activities involved with physical expressions and performing arts. Artist does not have to be a dancer or choreographer. We expect the outcome of the creation to be an exhibition form that it will be presented for five days, using video or installation. During this exhibition, decision of committing a live performance is depends on artist's choice.

Number of Residencies Awarded: 2

Program Description: Artist will stay either Kobe or Maizuru for 35days and work on creation activities. Then, artists present their work as a result of this program in both Kobe and Maizuru. This exhibition will be taken place in Red Brick Warehouse of Maizuru from March 11th to 17th and in Dance Box of Kobe from March 18th to 24th. Preferable city of stay should be mentioned in this application.

Stipulations and Requirements Effecting All Residency Programs

1. DANCE BOX and Maizuru RB are unable to provide artists with a living stipend or funds not detailed in this description.
2. During their stay artists are required to give at least one workshop or lecture for local residents.
3. During their stay artists are required to give at least one workshop or lecture for local junior high school, high school or university students.
4. During their stay artist should be self-reliant in terms of planning and actualizing their project.
5. Artists must be mentally and physically healthy.
6. Insurance is not provided by the organizer. Therefore artists are responsible to secure insurance for their residency period.
7. For accommodation details please refer to information below. All artists are expected to maintain friendly relations with neighbors or other resident artists in their place of residence.
8. After returning to their home country artist is required to give a debriefing session.

Additional Qualifications:
We prioritize selection of applications from artists who will use the time to refine the style of creation, or work on creative activities and conduct a research which investigates the city of Shin-Nagata and Maizuru specifically and reflects a larger curiosity about Japanese society and culture.
We hope the artist to be a person who is trouble-free and capable of working with local people, staffs and assistants.

Funding Support
1. Airfare (up to 150,000 JPY), accommodation, domestic transportation expenses (up to 20,000 JPY), and daily pay (5,000 JPY/ per day) will be furnished by DANCE BOX and Maizuru RB.
2. Dance Box and Maizuru RB will prepare the staff and the space for the exhibition and the performance.
3. Material costs for rehearsal process and performance will be covered (up to 50,000 yen).
4. DANCE BOX and Maizuru RB will be responsible for supplying the necessary personnel to support artists' creation.

Support detail
1. During artist's stay, Studio dB KOBE-Loft will be provided. Artists will share the residence space with other artists. The main theater will be available during periods when it is not reserved.
2. Artists are permitted and encouraged to attend dance classes and performances that are hosted by DANCE BOX free of charge.

Support detail
During artist's stay, Yashima Art Port will be provided as a living and creation space. Depending upon progress and content of artists creation a larger space can be provided.

Information about Residence Sites

Kobe
Kobe is a port town characterized by cool, smart fashion. Shin-Nagata is a district located in the western part of the city. Historically it was early site of settlements for foreigners that developed around the maritime port. Takatori Mountain is situated toward the city center to the North and Seto Inland Sea establishes Kobe's southern boarder. Shin-Nagata is famous as the birthplace for Chemical Shoes. Developing through industry, this area is lined with community-based shopping streets and retail markets. The workplace and residential complex was built by the community in the old town. Recently however because of alterations in socioeconomic circumstances and the industrial structure population decline, population aging and stagnation of local industry occur there has been a decline in social vitality.

This region suffered the largest number of casualties during the Great Hanshin earthquake in 1995. As a part of redevelopment plan following this large scale destruction of the city, a gigantic statue of the manga character Testsujin28 was

erected on the south side of Shin Nagata station, becoming a symbol of the town.

Since the initiation of DANCE BOX in 1996, in Osaka, over 300 choregraphers and dancers from all around the world have been dancing. In 2002, DANCE BOX became NPO and moved to Shin-Nagata city, Kobe in 2009. We aspire a circumstance in theatre and the city where people can create, perform and get an opportunity to start something by meeting others.

Accommodation facility *Kotobuki Soh*
The house is 40 years old. It has two communal toilets, a shower room, kitchen, living room and wireless internet access. A private room on the third floor will be provided to artists.

Theater and studio
Art Theater dB KOBE has a performance space (width 7.2m, depth 7.2m, height 5.6m). It is a black-box theater space. It used to be a club with live music, so this space is equipped with a complete audio system. Audience seating consists of a ready-to-assemble type that can accommodate up to 90 people.

Studio dB KOBE-Loft is located in the Taisho Suji shopping street where Art Theater dB KOBE also is. This studio occupies a renovated vacant store. It is adjacent to other commercial premises, so there are will be noise level restrictions for amplified sound during performance.

Maizuru
Facing the Sea of Japan, Maizuru is a port town which is located in the Northern part of Kyoto Prefecture. The town consists two major areas, Higashi-maizuru (east) and Nishi-maizuru (west). Hirgashi-maizuru once flourished as military sea port. There are still a military base, shipyard and factories in this area. Nishi-maizuru on the other hand has prospered as a castle town and naval port since the age of Japanese civil wars. Dating back to the Jomon period, the town has served as the gateway to the north.

To the east Maizuru is bordered by Fukui prefecture. On the coast Maizuru is boardered by Waksasa Bay. To the west of Maizuru across the Yura River, one encounters Miyazu city Amano-hashiadte overlooking Waksasa Bay, Amano-hashidate one as one of Japan's three most celebrated scenic views.
To the north, there are beautiful ria coasts. To south a mountain range leads down to Kyoto. Approximately 90,000 people live currently live in Maizuru. It is approximately 2 hours drive travelling by train or car to reach major cities like Osaka, Kobe and Kyoto. Maizuru like many small sea-side town on Japan's inland coast is characterized by low temperatures and heavy snowfall during the winter months.

From 2009, Maizuru RB has been executing various art projects with art, dance and theater. By utilizing characteristics in the local community of Maizuru, they implement projects which local citizen can participate. Those projects are based in the Red Brick Warehouses and vacant space in the commercial shopping street. In recent years, Maizuru RB invites artists and organizes a workshop at a nursing home, elementary and junior-high school.

Accommodation facilities at Yashima Art Port

The facility will also function as a space for creation. It has bed, toilet and kitchen. A wireless wi-fi router is available. This facility which used to be a vacant store in the commercial shopping street is renovated and now utilizing as creation space.
Note: this facility has no shower room or bathtub, so please use public bathhouse (10 minutes walk).

How to apply

Step 1:

1. Please submit an application form by email.
2. Please submit video documentation of previous art works. Submitting a link to videos uploaded to a website is acceptable (e.g. Vimeo, yousendit etc.), Please do NOT email any video files as an attachment. You may alternately mail video documentation on a DVD.

Step 2: After your application has been received by DANCE BOX you will receive a confirmation email. If you do not receive a confirmation response in three days, please resubmit your application.

**To: DANCE BOX E-mail：info@db-dancebox.org**

Deadline

The deadline for this application is November 18th, 2012. If we do not receive your application on or before that date, your application will not be considered.

Notification

DANCE BOX and Maizuru RB will make all decisions about resident applications in early November 2012. Applicants will receive notification of their application status by email in mid November 2012.

**NPO DANCE BOX**

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