

DANCE BOX Residency Program 2014

DANCE BOX's residency program is seeking artists, scholars and curators who pursue work in the field of dance. The DANCE BOX residency programs are implemented in cooperation with our partners Art Theater dB KOBE, Studio dB Kobe, and Maizuru RB (Yashima art port). We encourage on experimentation and the process rather than focusing on the end result of the artists' production.

We are looking forward to receive your applications.

[Program Information]

【Program A】

80days-Residence Program

Target: artist

Dates of Residency:

October 1st, 2014 - December 19th, 2014 (80days)

*The dates might change slightly.

Eligibility Requirements:

- Applicants must be non-Japanese.
- An artist doesn't need to be a dancer or a choreographer. Depending on a program or concept of research, we are interested in people who are working/researching about body-movements; performing arts and we are hoping for applicants who are doing a research related to those fields.
- The final presentation of residence research is expected to be lecture, installations, form of exhibitions using video, or performance form. The final presentation is going to be held at two places, Kobe residence and Maizuru residence venue. For each venue/space, please refer to the following.

Number of Residencies Awarded: 1

Program Description:

- An artist must do the research work at both Kobe and Maizuru as the main residential territory.
- We are seeking for an artist who can present a residence plan that emphasizes any concept (multiple choices are available) of;

① A plan that contains, researching of community's

characteristics/ of either DANCEBOX (Shin-Nagata) or RB (Maizuru), then discovering the unique issue(s) in order to present your work.

- ② A plan that you can do creative activities with reconsidering the new definitions of dance. The final result does not necessary need to be a dance performance.
- ③ A plan that contains, researching and developing your works based on the local dance communities (ex, Shin-Nagata/Maizuru or Kansai area) and their contexts.

Stipulations and Requirements Effecting All Residency Programs

- DANCE BOX and Maizuru RB are unable to provide artists with a living stipend or funds if they are not detailed in this description.
- During their stay, artists are required to give at least one workshop or lecture for local residents.
- During their stay, artists are required to give at least one workshop or lecture for local junior high school and high school or university students.
- During their stay, artist should be self-reliant in terms of planning and actualizing their project.
- Artists must be mentally and physically healthy.
- Insurance is not provided by the organizer. Therefore artists are responsible for the insurance during their residency period.
- During their stay, all artists are expected to maintain amicable relationships with neighbors and other resident.
- After returning to their home country, artists are required to give a debriefing session.
- We hope the artist to be a person who is trouble-free and capable of working with local people, staffs and assistants.

Funding Support

- ◆ Airfare (up to 150,000 JPY), accommodation, domestic transportation expenses (up to 75,000 JPY), and per day (5,000 JPY/ per day) will be furnished by DANCE BOX and Maizuru RB.
- ◆ Dance Box and Maizuru RB will prepare the staff and the space for the exhibition and the performance.
- ◆ Material costs for rehearsal process, performance and exhibition will be covered (up to 100,000 yen).
- ◆ DANCE BOX and Maizuru RB will be responsible for supplying the necessary personnel to support artists' creation.

【Program B】

30days- Residence Program

Targets: curators, art managers, sound designers, lighting planners, scenic designer and researchers

Dates of Residency:

November 16th, 2014 - December 15th, 2014 (30days)

*The date is might change slightly.

Eligibility Requirements:

- Applicants must be non-Japanese residents of Asia.
- The final result is expected to lecture styles, installations, exhibitions or performance form. The result is going to be held at Kobe residence and Maizuru residence venue. (or just one of them) the details of the space is mentioned below.

● Number of Residencies Awarded: 1

Program Description:

The resident is going to stay either Kobe or Maizuru as a base. If the plan is based on the theatre, Kobe is going to be a preferable territory to resident and for your work presentation.

We are seeking for an artist who can present a residence plan that shows any concept (multiple choices are available) of:

- ① A plan that is based on reconsidering and researching of the definitions of dance and its philosophy.
- ② Researching and developing your works based on the local dance communities (ex, Shin-Nagata/Maizuru or Kansai area) and their contexts.
- ③ Using any projects that been previously presented or are being presented at the moments at Dancebox (Shin-Nagata) or Maizuru RB(Maizuru) as an example and a case study to discover the new critical aspects and to consider the value of dance /arts and performance.
- ④ A plan that focuses on physical expression and dance archives and notations.

Stipulations and Requirements Effecting All Residency Programs

- DANCE BOX and Maizuru RB are unable to provide artists with a

living stipend or funds if they are not detailed in this description.

- During their stay, artists are required to give at least one workshop or lecture for local residents.
- During their stay artists are required to give at least one workshop or lecture for local junior high school, high school or university students.
- During their stay, artist should be self-reliant in terms of planning and actualizing their project.
- Artists must be mentally and physically healthy.
- Insurance is not provided by the organizer. Therefore artists are responsible to secure insurance for their residency period.
- All artists are expected to maintain amicable relationships with neighbors or other resident artists.
- After returning to their home country artist is required to give a debriefing session.
- We hope the artist to be a person who is trouble-free and capable of working with local people, staffs and assistants.

Funding Support

- ◆ Airfare (up to 150,000 JPY), accommodation, domestic transportation expenses (up to 50,000 JPY), and per diem (5,000 JPY/ per day) will be furnished by DANCE BOX and Maizuru RB.
- ◆ Dance Box and Maizuru RB will prepare the staff and the space for the exhibition and the performance.
- ◆ Material costs for research process and output will be covered (up to 50,000 yen).
- ◆ DANCE BOX and Maizuru RB will be responsible for supplying the necessary personnel to support artists' creation.

Support detail <KOBE>

- ◆ Artists will share the residence space with other artists and any other of Dance Box programs. The main theater and studio will be available during periods when it is not reserved.
- ◆ Artists are permitted and encouraged to attend dance classes and performances that are hosted by DANCE BOX free of charge.

Support detail <MAIZURU>

- ◆ During their stay, Yashima art port (a community space) will be provided as a creation space. Within budgetary limits, a larger space can be provided. The progress and the content of the creation are going to be assessed carefully in this case.

Information about Residence Sites

Kobe

Kobe is a port town characterized by cool, smart fashion. Shin-Nagata is a district located in the western part of the city. Historically it was early site of settlements for foreigners that developed around the maritime port. Takatori Mountain is situated toward the city center to the North and Seto Inland Sea establishes Kobe's southern boarder. Shin-Nagata is famous as the birthplace for Chemical Shoes. Developing through industry, this area is lined with community-based shopping streets and retail markets. The workplace and residential complex was built by the community in the old town. Recently however because of alterations in socioeconomic circumstances and the industrial structure population decline, population aging and stagnation of local industry occur there has been a decline in social vitality.

This region suffered the largest number of casualties during the Great Hanshin earthquake in 1995. As a part of redevelopment plan following this large scale destruction of the city, a gigantic statue of the manga character Testujin²⁸ was erected on the south side of Shin Nagata station, becoming a symbol of the town.

Since the initiation of DANCE BOX in 1996, in Osaka, over 300 choreographers and dancers from all around the world have worked. In 2002, DANCE BOX became NPO and moved to Shin-Nagata city, Kobe in 2009. We aspire a circumstance in theatre and the city where people can create, perform and get an opportunity to start something by meeting others.

Accommodation facility *Kotobuki Soh*

The house is 40 years old. It has two communal toilets, a shower room, kitchen, living room and wireless Internet access. A private room on the third floor will be provided to artists.

Theater and studio

Art Theater dB KOBE has a performance space (width 7.2m, depth 7.2m, height 5.6m). It is a black-box theater space. It used to be a club with live music, so this space is equipped with a complete audio system. Audience seating consists of a ready-to-assemble type that can accommodate up to 90 people.

Studio dB KOBE

Studio dB KOBE is a small flooring studio with a mirrored wall, which has been used for rental space, especially for local dance communities

Maizuru

Facing the Sea of Japan, Maizuru is a port town, which is located in the Northern part of Kyoto Prefecture. The town consists of two major areas, Higashi-maizuru (east) and Nishi-maizuru (west). Higashi-maizuru once flourished as military seaport. There are still a military base, shipyard and factories in this area. Nishi-maizuru on the other hand has prospered as a castle town and naval port since the age of Japanese civil wars. Dating back to the Jomon period, the town has served as the gateway to the north.

To the east Maizuru is bordered by Fukui prefecture. On the coast Maizuru is bordered by Waksasa Bay. To the west of Maizuru across the Yura River, one encounters Miyazu city Amano-hashidate overlooking Waksasa Bay, Amano-hashidate one as one of Japan's three most celebrated scenic views.

To the north, there are beautiful ria coasts. To south a mountain range leads down to Kyoto. Approximately 90,000 people live currently live in Maizuru. It is approximately 2 hours drive travelling by train or car to reach major cities like Osaka, Kobe and Kyoto. Maizuru like many small sea-side town on Japan's inland coast is characterized by low temperatures and heavy snowfall during the winter months.

From 2009, Maizuru RB has been executing various art projects with art, dance and theater. By utilizing characteristics in the local community of Maizuru, they implement projects which local citizen can participate. Those projects are based in the Red Brick Warehouses and vacant space in the commercial shopping street. In recent years, Maizuru RB invites artists and organizes a workshop at a nursing home, elementary and junior-high school.

Accommodation facilities

Monthly apartment, that is located to Higashi-Maizuru area where Yashima art port and Maizuru Red Brick Warehouse are located, is provided.

Creation space / community space Yashima art port

The two stories facility used to be a vacant store in the commercial

shopping streets, is renovated and now used as a creation space. A wireless Wi-Fi router is available. First floor is 44 m², and the second floor is 35 m². Shopping mall and local shopping streets are reachable on foot.

performance space Maizuru Red Brick Warehouses

Maizuru Red Brick Warehouse is a 100 years old complex that was established by the former Japanese Navy.

Five of the warehouse was renovated and reused for a café, a museum, a hall and meeting rooms. The renovated complex attracts local people and it is also a sightseeing spot.

Recently this complex was appointed to be a National important cultural property; therefore it has been paid more attention to it. The performance will be held at the free space in the garage.

How to apply

Step 1:

1. Please submit an application form by email.
2. Please submit video documentation of previous art works. Submitting a link to videos uploaded to a website is acceptable (e.g. Vimeo, yousendit etc.), Please do NOT email any video files as an attachment.

Step 2: After your application has been received by DANCE BOX you will receive a confirmation email. If you do not receive a confirmation response in three days, please resubmit your application.

Deadline

The deadline for this application is July 10th 2014. If we do not receive your application on or before that date, your application will not be considered.

Notification

DANCE BOX and Maizuru RB will make all decisions about resident applications in middle July 2014. Applicants will receive notification of their application status by email in end of July 2014.